MUSIC AND THE DRAMA. HEARTS OF OAK.

This mele-frame is an alteration of a piece called "The Mariner's Compast," written by an obsente English dramatist named literry Lastic, and produe d at Astley's Thearre, uncer the management of E. T. Smith, in 1865. The two plays are, in many respects, identical. The adapter, Mr. James A. Herne, has, in the latter part of his work, onployed a number of those old and useful dramatic expedients which occur in such dramas as "Leah, the Forsaken," "Little Em'ry," "Enoch Arden," and "The Man o' Airlie." The result is a work of a mixed, profix, and rather tedious character-in which, nevertheless, there are occusional gleams of dramatic effect, and about which there is a glow of human feeling.

One great blemish of the work arises from the fact that its element of picture, illustrated by incidental tumuit, overshadows its element of dramatic action. Another is the excessive use of commonplaces. That good old principle—which Hunt stated so well, and which applies to all forms of art,—that it is not the actual that is to be incitated, but the effect of the actual,-has been, in this composition, entirely ignored. Real water, real boiled potatoes, real beans, and a real baby are among the real objects which are thus abused. A third blemish is the reprehensible and dreadful motive upon which the story of the piece has been reared. A young man and a young woman who love each other, and are betrothed, deliberately conspire, out of a sense of gratitude, not only to sacrifice themselves, but to sacrifice the very man whom they wish to benefit. When, subsequently, this unfortunate person discovers what has been done, he goes away, and presently is reported to be dead; and, then the old lovers are married; after which he returns, in a very miserable condition, to die. The object was to make dis tressing situations-which, as surely need not be urged, are not admirable when neither saintary in their significance, nor founded on truth.

Mr. Herne, who noted the Enoch Arden of this tale, attracted liking by his strength of feeling and his drama "Unknown," in which Mr. John A. Stevens monotonous actor, neither brilliant in quality nor fine in touch. He received, however, many plandits, and the several tableaus in the piece were more than once recalled. The representative of the heroine, Miss Katherine Corcoran, though obviously inexperienced, is an interesting actress. She has a slender, graceful figure, and, in the lighter parts of the piece, her acting is natural, graceful, and winning; but, in moments of excitement she breaks into shrillness and a general whirk. Several noisy and gluttonous old mariners hover about the thin thread of this drawn, and there is, in its scenery and stage business, a blending of the signal service, the flour and meal trade, and the avocation of miscellaneous aquatics on the coast of Massachusetts, which, to persons who know that region, is simplicity, but he is a phlegmatic and acted the chief part, and Miss Lottie Church repre-

miscentineous adulates on the coast of the getts, which to persons who know that region, is most extraordinary.

The scenic pictures, by Mr. Voeghtlin, are cluborate, and, at several points, beautiful. The flying-scud, in the first act, is exceedingly well managed, and the subsequent view of the quiet sense. managed, and the subsequent view of the quiet sousside its dreamy, poetical, and uncommently strong in color. The piece could not have a better setting—except upon a larger stage. It needs thoughtful revision, much compression, and the refining influence of taste; and the acting of it is largely in need of that poetic touch which prosy people affect to despise, but which alone has ever made the success of the art interpretations of rough human nature.

Pegatty may be ever so coarse, if his heart is in the right place, but he must not talk to us about his dirty hands.

OLYMPIC THEATRE.

If the audience that completely filled the lower taken as an evidence of the popularity of the new gramme, but with a larger number of performers. play, its success, for a short time at least, is almost assured. The play is entitled " Cadet La Perle ; or, improved disclosured a new tier of the black time. the Beggats of Pontarme." It represents the hero. Henri D'Arcourt, surnamed Cadet La Perle, a Count (Frank Mayo), in love with Hilda Drenner (Miss Laura Don), a German, below his station, who saved in silver and gold. The audience found in Laura Don), a German, below his station, who saved his life when he was wounded in battle. Her illness and the representation to hun that she was dead, caused him to depart for France, where he led a reckless and abandoned life. The second act finds Hilda Dreamer in the sation where he nightly joins his companions in drunkeness. The Duckess de Puylourens [Miss Ainelia Herbert] also seeks the Count there, to learn his halts, as Cardinal Rickelies wishes her to recommend the country of note that the entire performance is feed to said the separation in the performance as feed to said the same paragraphs (Scott that the remainded in the performance as metalling more than small with a fine and small where the said was dead, caused him to depart for France, where he led a reckless and proventy in the said on where he nightly joins his companions in drunkeness. The Duckess de Puylourens [Miss Ainelia Herbert] also seeks the Count there, to learn his halts, as Cardinal Rickelies wishes her to recommend the performance in free likes paragraphs (Scott that the same time and gold. The numbers of this said in the performance as fine performance something more than small subject to the strategy as the said of the said on the said of th marry him. The German girl is arrested for con- from indeficacy. spiracy, but through the aid of the Duchess is liberated and is presented to the Count. He then reforms, and the Duchess then falls in love with him. To advance the scheme of the Duchess Bilda Drenner fair audience in Chickering Hall last evening. The had, and to the fact is seized and thrown into a convent, when the Count is seized and thrown into a convent, when the Count is engaged in war. The last act finds the Count Johnston. Instrumental selections by the Philippe and his followers applying at the convent for aid, in the garb of beggars. His voice attracts Hilda Drenner, and disguised in a cloak she attempts to leave with him. Spies, however, discover the plan and an encounter which ends victoriously for the Count finishes the piece.

The interest is well sustained, but there were todious delays last night. Frank Mayo as the reck-less and drunken man, the sentimental lover the victorious warrior and the avenuer, carned well-merited appliance, as also did Miss Laura Don. and his followers applying at the convent for aid, in | mante Club followed, including a flute sele, a

SAN FRANCISCO MINSTRELS.

The San Francisco Minstrels drew a fair-sized audience last evening. The programme, as usual, was varied, and the performances almost without exception were favorably received. Mr. Charles Backus was in good form and was rewarded by repeated applause. Among the ballads sang was "Billy's Request," by Mr. Billy Birch. The chief feature of the programme was the operatic extravaganza, "Beadle's Pirates for Ten Cents," which concluded the entertainment. This is a burlesque of the "Pirates of Penzance," and contains some of the music of that opera-notably the policemen's chorus. The piece abounds in ridiculous situations. One of the pirates appears with a Herring's safe on his back which he has stolen and carried away from New-York. When he is about to be condemned to death because the safe only contains a few herrings, he escapes by de-claring that he had given the \$500,000 contained in it to the Irish Famine fund. General Stanley is only seen attired in his night-dress. When the conquered policemen command the pirates to sur-render in the name of General Grant, the Chief re-plies that they must yield if General Grant says so. plies that they must yield if General Grant says so. Mr. Backus appears, near the close, as a fairy.

Mr. Wambold, who has been South for some time on account of ill-health, bas not yet returned to the city. He is at present at New-Orleans, not much improved, but is expected to return home about the

DALY'S THEATRE.

The regular dramatic season at this theatre will be brought to a close on the 1st of May, and on May 3 Mr. Daly's dramatic company will appear at the Walnut Street Theatre, Philadelphia, in "The Royal Middy "-thus beginning a professional tour the principal cities outside of New-York. On May 24 this combination will be at the Boston Theatre. A supplementary season at Daly's Theatre will in the meantime be opened on May 3, by the well known and popular Troubadours, who will begin in "The Brook,"

Mr. Daly has put into rehearsal the new piece en-titled "The Way We Live," but probably this piece will not be produced until next season. It is based on a German original and is one of the purest and brightest of recent dramatic compositions. Mr. Daly is understood to have adapted it with unusual care, so as to make it match with the peculiaraties and the taste of the local public at this time. The satire of the piece is directed against the social foible of ostentatious benevolence. "The Royal Middy" meanwhile continues so attractive that no present

change of bill seems requisite.

KOSTER & BIAL'S POPULAR CONCERTS. The concerts given by Koster & Bial, in their bright concert halt in Twenty-third-st., continue It is intimated that Salsbury's Troubadours, and popular. The audiences are composed, in the main, of the middle class of our population, who sional trip to Europe next Sammer.....

The opening of the Bijou Opera House can appreciate the musical programme rendered programme last evening compress the overture to "Ruy Blas," Precludium "Avo Maria," arranged by Mr. Bial; the "Sicilian Vespers;" overture "Light Cavairy;" a pot pourri from "Girofie-Girofla," and other selections by the orchestra. Mr. Brettschuk, harp soloist, gave J. Thomas's "Autumn," and other solos, and Mr. nightly under the direction of Rudolph Bial. The is postponed to Wednesday Playgoers

Heads and Young Hearts" at Wallack's Theatre. The dramatic interest, pure sentiment, human sympathy, and frequently delicate writing of this comedy justly entitle it to the cordial public favor it has so long enjoyed. Mr. Boucleanli's excursions into the literature of the Caul were never rewarded with better booty than that which he bore away in the adaptation of this piece. A considerable part of the work is his own, and, although the intention to imitate the comedy style of Sheridan and Colman is perfectly obvious, it is done in a delicate and creditable manner. The piece has received, on Wallack's stage, an appropriate sceme dress and treatment, and, at the hands of his actors, a thoroughly com-

petent dramatic illustration. The east with which it was revived last night is the same that received attention and comment earlier in the season. John Gilbert again personated Jose Rural, and again made human and vital a per feet type of bland simplicity, boundless benevolence.

and a magnanimity that is almost unjust. "Old Heads and Young Hearts" will be repeated throughout this week, but on Monday next Mr. Wallack will replace it with the ingenious, sprightly, quaint and characteristic comedy, by Mrs. Inchbald, of "To Marry or Not to Marry." In this Mr. Wallack acts Sir Oswin Mortland-a delightful part, combining a kind of sweet gravity with a droll vein of comic humor-and his treatment of it is equally noble in spirit and charming in treatment. In old days Mary Gannon and Mrs. Vernon acted in this peece with Mr. Wallack, and the effect of their conjoint seenes was perfect and very deligation. The principal feminine characters in the purposed revival will be assumed by Miss Stella Bonitace and Madam

HAVERLY'S THEATRE-BROOKLYN.

An "Easter Holiday week" opened at Haverly's Brooklyn Theatre last evening with the five-act

planded whenever he appeared—his conter-tions of face causing the heartiest laughter. Mess Church made a ladierous effect when, having left two of the characters to talk polities in her absence, she suddenly rushed back, and, with tragic tone and gesture, brought them to "serife

agic tone and gesture, or said he third-term they enect,"
The scenery was well adapted to the piece and residenced. The mass was also well received,— the violus of "Belle Poule," by Mr. Pritz Louer.

United Mastodon Minstrels, with whose animited | . . . new undertaking, became familiar to this public at the Fourieenth Street Theatre about a year ago. They come back portion of the Olympic Theatre last night can be not only with a new and more interesting procians, until forty live were in view. The scene then presented was the interior of a Turkish palace

CHICKERING HALL. Charles Roberts, jr., the electronist, and the New-York Philharmonic Club gave an entertainment to a American rhansody, by Eugene Weiner. Mr. R. h. erts was received with marked applause. He is an admirable reader, and the public approval of his selections was well deserved. He read Collins's great and well-known Ode to the Passions,giving a succession of pictures of passion, property to feel convinbrakeman's ideas of the different religious seets are indictously portrayed. Other recitations included Macaulay's "Virginia," "Mr. Stiver's Horse," a buriesque, humorous and bright, which kept the audience convulsed with laughter, and "Willie Bard," Buchanan's tender story of a child frozen to death during a Nagarana whom eath during a snawstorm, whose bony is found stough the agency of a facilital doc. The "Wed-ing March" by the club concluded the programme.

PARK THEATRE.

Miss Lotta came out at the Park Theatre last gight-acting in "The Little Detective,"-and was welcomed and cheered by an assemblage that filled every part of the house. Her acting was marked by uncommon cleverness in instation, a keen sense of character, a charming sprightliness, and a most energetic display of vivacious, innocent mischief. The public tribute to her, evinced in flowers and plaudits, was such

ACADEMY OF MUSIC-BROOKLYN. Abbey's Humpty Dumpty and Spanish Student Company began in the Academy of Music, Brooklyn, last evening, a season of one week. There were but few vacant seats in the house, and the character of the audience was excellent. It was liberal in its applause and displayed much good nature when some of the tricks failed. All the nature when some of the tricks latted. All the features as produced at Booth's Theatre were pre-sented. The performance of the bullet was well re-ceived, Bontanti and Meuzelli being fourly ap-planded. The Spanish Sindents received three recalls, and for the last played the Sarr Spangled Banner. The transformation scene worked per-fectly.

THEATRICAL MISCELLANY. John T. Raymond, who is under engagement with Mr. Hollingshead, to appear at the Gaiety Theatre. London, on July 19, will sail for England on the 26th of April. Mr. Raywond's engagement at the London Galety is immediately to succeed that of Sarah Bernhardt. Before Mr. Raymond leaves New York he will be made the recipient of a farewell testimonial. The performance on this occasion will occur at Booth's Theatre Miss Neilson is to fill another engagement in Boston, at the Globe Theatre, where she acted before, and where she will reappear for one week, beginning on the 19th of April. Most of the seats for every one of her purposed performances are already taken. John McCuliongh will act in Omaha on April 1.

.....Lawrence Barrett is, this week, in Baltimore, ...Joseph Murphy will succeed the Mastodon Minstrels at Haverly's Niblo's Garden Theatre also Mr. Frank Mayo, are likely to make a profes-

curred last night was the representation of "Old LETTER FROM SHERRY AND SULLIVAN-HOW THEY MEAN TO PROTECT THEIR LIGHTS.

To the Editor of The Tribune. Sin: We have received information that sevmore than one company is stready engaged in privately rehearing it. As a matter of course, we have instructed our legal advisers to take whatever steps may be necessary to restrain these contemptated performances, and, in the meantime, as considerable mesapprehension ap-pears to exist as to the exact nature of an alien author's right in his manuscript play, it may be interesting to managers, authors and playgoers to know the state of the law on the subject as set forth in " Drone on Copyight," the leading recognized authority on all matters relating to the law of property in intellectual produc-

First—As to the nature of an author's common law right in an unpublished literary composition: "Two principles are settled in English and American Jurismindence (I), at common law, the owner of an unpublished literary composition has an absolute property therein. (2) When the composition has an absolute property therein. (2) When the composition is mable hed in printine common aw right is lost." (P. 10.1)

Second—As to what constitutes publication: "So, also window forfeiting his rights, he may communicate his works to the general public when such communication does not amount to a publication within the meaning of the statute—raws, in the United States, a manuscript, lecture or sermon, or any hierary composition, may be delivered or read to the public by the author, or a dramatic or musical composition publicity performed, and no person without the consent of the author acquires a right to make a similar public use of it, or to print it."

Third—As to the alleged right to use a play acquired by

formed, and no person where a similar public use of the or to print it."

Third—As to the alleged right to use a play acquired by means of memory. "Of all the vagates and erroneous notions that have gained indensiteur-ency in constraining the law of Dierary property, the most absurd is the theory that the unincensed publication or representation of a manuscript play is law in where effected by means of the memory of any witness of its nuthorized performance. * * The effect of this reasoning is that memory being given to mean to be used, any use he can make of it is regardinate, and that if a speciator at a public performance is able to carry away in his censury the contents of a play unrestrained by 'notice' arrangements, he acquires a lawini right to make an use of such play as he chooses, however harmful it may be to be owner. This follow its two abstract to need sections consideration. It would be as wise to arcust that because a man has hands for legitimate uses, he is just the in parting term into his need-bury to each proportion and profit, out not be luvade the rights of another or to acquire without consideration and the rights of another or to acquire without consideration and the rights of another or to acquire without consideration and the rights of another or to acquire without consideration and the rights of another or to acquire without consideration and the rights of another or to acquire without consideration and the rights of another or to acquire without consideration and the rights of another or to acquire without consideration and the rights of another or to acquire without consideration and the rights of another or to acquire without consideration and the rights of another or to acquire without consideration and the rights of another or to acquire without consideration and the rights of another or to acquire without consideration.

passing from hope to rage, suchess to picasate, and from tenderness to melancholy. "A Brakeman Goes to Church," was a comic rentation where ma brakeman's ideas of the different religious seets are indicrously portrayed. Other recutations included indicrously portrayed. Other recutations included in the property of th

MIDNIGHT WEATHER REPORT.

GOVERNMENT INDUCATIONS. Synopsis for the past 21 hours.

Washington, March 30, 1 a. m .- The barons the Mubile Atlantic Const. Northerly winds prevail east of the Mississippi Erver and sombeasterly west or that river. The terms in the has followed in room Virginia along the read to Louistana; classifier it has then.

Fir the Middle Atlantic Satios, cloudy followed by dearing weather, northerly winds, statiosary or inches temperature, rights baroneter.
For Now-England, even or partly cloudy weather, northeast to terthe-sed winds, stationary or higher temperature and baronancer.

Cautionary off shore signals continue from Maron to

TRIBUNE LOCAL OBSERVATIONS. EM MOURS: Morning 2010 112 1 2 8 4 5 5 7 520 170 Inches 30.5

Tamina Orrige, March 30, 1 a, m.—The barometer rose steadily yesterday till noon, but has since remained practically stationary, with a slight tenden y moward. The thermometer ranged between 28° and 38°, with an average of 33° and 7° a below the average temperature Sinday, and 7° a below that of the corresponding day last year.

For this city and neighborhood cloudy and partly cloudy weather in the morning will be followed by clear weather, with cool brisk winds.

WINDING UP OF AN INSURANCE COMPANY. ALBANY, March 29 .- Justice Westbrook has appointed William H. Secor, of New-York, referee to ascertain who are the policy-holders entitled to share in the distribution of the securi-ties of the late Globe Mutual Life Insurance Company, of New-York, deposited with the Insurance Department, and to fix the amount which each is en-tined to receive. The securities amount to \$100,000 at par value, besides which there is \$6,022.15 in cash.

[OT THESE BAPH TO THE TRIBUNE.] Houston, Texas, March 29,—General Grant left Sau Antonio at 7 o'clock this morning, accompanied SIR: We have received information that eral unsergonisms managers are preparing to have each that rights in the opera, "The Pirates of Penzaner," and that rights in the opera, "The Pirates of Penzaner," and that Vice-President of the Sunset Route, and others. At New-Philadelphia the special train was met by a committee from Houston, headed by Judge Crosby. Vice-President of the New-Orleans Railroad, Major Thomas Ochiltree and about ten others. There were large crowds of people at Columbus and other points along the route, who showed general en thusasm at sight of the traveller, who appeared on the rear platform and shook hands as long as the

train stopped. At the station at Hooston not less than 10,000 people were congregated. As the train stopped cannon began to boom, and bands played "The Red, White and Blue" and other airs. The battery of four 12-pounder Napoleon guns kept up a steady roar while the members of the party alighted and were escorted to earringes at the head of the procession. White and colored military companies and civic societies, the Fire Department and other organizations formed in procession and took up their march through the principal streets of the city. Housetops were covered and streets thronged with people of both colors. They thronged about the General's carriage, and it was with difficulty that they were kept from literally obstructing its

He was taken to the Hutchins House, and soon appeared on the balcony, while the crowd below cheered vociferously. At 7 o'clock the General received all who came in the parlor, and shock hands with a continuous stream of people for an nour. He was then taken to occupy a box at a concert. At 10 o'clock a banquet at the Hutchins House began, at which General Grant in reply to a toast made a speech, saying that he was happy that the time had come when peace and good-will reigned all over the land. He was confident that all that was necessary to insupe thorough union and a fraternal spirit in all countries was that people should know each other better. He was gird to see the grand progress being made in Texas, and, indeed, wherever he had been in the South. The speech was received with most enthusiastic cheers.

To-morrow morning at 7 o'clock General Grant starts for New-Orleans. appeared on the balcony, while the crowd be-

COACH.

IN THE PACHUCA MINING DISTRICT. DUSTY BIDE BY DILIGENCE-THE LUXURY OF A GREAT LANDED PROPRIETOR-GENERAL SHEE-IDAN AND JOHN ALEXANDRE OCCUPY THE HAUNTED ROOM OF THE REGLA CASTLE-GEN- 10

DOROS: A RESIDENCE CORRESPONDENT OF THE THIRDNESS. Pacarcos, March 6 .- One of the chief points of nterest, yer difficult for the traveller to reach in M-xico, is Pachuca, and the Regla. Here General Grant is known popularly as "the Conqueror of Richmont", the newspapers, and play bills adopting German Minister, John Al xandre, of New-York, the United States Consul, General D. H. Strother

by dilligence, which for confert is a failure. The dilucence to which the travellers were invited in

ing as great, was seen many subtricuts of all this ptoperation. Half a dozen swarthy fellows were expended in the most earnest measurer. At last it was explained to General Grant

The people were excepted, and a more exuber-at and modely ground was never seen. Rundings behind. Then, too, there was the infantry of this rural lord, a sight to behale. They stood at short entervals along the road at a present arms. They be therefore acquired, and will score to the defondant the were bareforded and chal in the complex dress of benefit of its enterprise which has been shown to have write content reasons and a poneho that full from see far progressed as to be now nearly complete, and to manner. In the midst of all this confusion, the tieneral plighted and was ashered into "his house." The nacienda was a castle furnished with a sort of had-barbarie magnificence that be spoke unline ited wealth and rade luxury regardless of cost. A mu-sive gateway led into a spacious courtyard around which ran a veranda where bring cages of singing birds and others that gave no note, but plumed their gaudy feathers in grim silence. Gorgoons flowers grew in pots and swinging baskets, and no orchestra of violins and lutes was playing at the lowerend of the dining half to true femilid style. After grateful abintions had removed the dust from the dingy countenance of the travellers they were conducted to the duning hall. The wallwere adorned with Pithegraphs of Hidalgo, Justez, Portirio and other dignitaries, while at one end hung an emblematic patoting of the arms of Mex-At the close of the dinner the thrumming of the orchestra was stopped, and a short address of welcome was made to General Grant, tendering the hospitalities of the State of Hidalgo. Another foilowed in behalf of the old historic town of Zempo ala, near by, which in glowing terms pictured the beneficent results to Mexico when the people of the two republics should know each other better, and be united in one family of the North American Continent. The speaker trusted, too, that when in dutime their guest would once more be clevated to the cidef official position in the gift of his people he would remember Mexico kindly and help her on in the way toward better things, in which she was striving to follow the example of her sister of the north. General Grant replied with his customary simplicity, thanking the people for their kind welcome and expressing great hopes for the future of

was received with very marked approbation when translated by Mr. Romero. The streets are very narrow, and, as minding towns in the United States, usually crooked and irregular. There are nearly 20,000 people in the city, and a fair proportion of them were out to careh a glimpse of the American. A cannon was fired, bells were rung, and the house-A cannon was fred, bells were rung, and the house-tops were covered with boys, who, in genuine en-thusiasm, kept the air ablaze with rockets and fire-erackers. It was dusk when the house of the director of the mining company was reached, and the carriages were driven out of the street into the court of the castle.

. VISITING THE SILVER MINES.

The next morning after the arrival General Grant was invited to visit the mines of the Pachuca District that lie in the mountains above the city to the north and east. The hills are literally covered with the white stone pillars that divide one property from another, but comparatively little of the space is occupied by visible mines, as usual in such cases. The first visited was the San Juan shaft, where the ore was being brought up in little bags made of coarse fibre, and started on a tramway to the yard, where the work apon it is begin. It is put in these bags to simplify the settlement with the men. They are paid three to four reals or shillings a day and one-eighth the metal, so they are simply given the product of one bag in eight, and by keeping the empty sacks it is easily determined how much they have done. The Rosario mine was entered by means of a mule tramway along the tunnel for 1.550 feet to the place where the miners go down deeper into the earth by a series of ladders. As the visitors emerged a Mexican boy was coming out of the mine and was being searched by two men kept there for that purpose. He looked as innocent as a bright Sunday morning, and submitted with the composure of a Spartan to the process. The travellers thought there was little use in seatching him, for he had apparently nowhere to hide any silver ore. Nevertheless, in his month was found a little piece of native silver worth perhaps half adollar. It was not much, but if each of the hundreds of men couployed down in the mine brought up as much it would ruin the company in the course of time.

A visit was made later to the famous Santa Gertradis. It is a new mine, or rather new in bonauza, as they call it, an English miner named Ludlow having discovered the ore about three years ago. It had been worked before, but had not paid. Now it is the richest mine of the district, and the proprestors are fast becoming wealthy men. A new engine had just been put in, but the ore was still being drawn upon to the shaft in exchides, and the water as well came up in a great dripping bag made from sewing live builds skins tozether. The ore is soft, and runs about \$5.00 to the ton. There is no need of blasting to work it, the pick and shovel being enough in the mains. The Englishmen of the whole district, to the number of over 100, had congregated that day, and much of the whole district, to the number of over 100, had congregated that day, a where the ore was being brought up in little bags made of coarse fibre, and started on a tramway to

REAL GRANT PROFESS A HORSE'S BACK TO A trude.

THE ANCIENT SEAT OF THE REGLAS.

During the next two days the General and his party were taken twenty miles to the northeast to visit Regia. Two Mexican leagues winding along a broad road built on the mountain by the English company, brings the traveller to the top of this chain at Read del Monte, 9,200 feet above the sea. Gen-

eral Grant rode on horseback, and had time before the conches came up to look over the iteressed by the Baron von Warcker Gotter, the town, Real del Monte is the place where the Counts of Regia made their fortunes. The road from Real del Monte leads down a deep, narrow gorge. The del Monte leads down a deep, harrow gorge. The
mountain sedes are covered with the rains of old
mining structures. A few miles forther on is the
bacceods of Velasco. Here the barrel and reasting
process is used. The mineral is reasted for two
hours in a furnace after it is crushed, and then but
in great housheads and turnes by machinery to be
amatemated, instead of being walked through for
two weeks, perhaps, by horses. It is not only a
being that a more luminose way of doing the work,
for the consense formed by the ingredients put in to

as recorded, and the faster he went the more of the choose we precise he started up. Occasionally the contradictions are precise he started up. Occasionally the contradictions are successful to the particular night, but the started by the power of consected thought it the brain has become exhausted by intense mental application, described by the power of consected thought it can be started by the power of consected thought it is not the power of consected the can be started by the power of consected thought it is not the power of the power of consected the can be started by the power of consected thought it is not the power of the power of consected thought it is not the power of the power

QUINTIONS OF TELEGRAPH RIGHTS.

It was not deprive the plaintiff of any right that it has benefit of its enterprise watch has seen smoon to have so his progressed as to be now nearly complete, and to afford to the public the accuminges of completion which in his the right to demand. The injunction must be so modified as to permit the defendant to erect its poles. plantiff as will avoid contact with the plantiff's wires whenever the effects of that shall not be avoided by proper hadiation, unless the plantiff shall consent in the effer made on the argument to place its own crossens and wires above those of the defendant; and up in such election being toade witch five days after noti such election being tande within the days after belies of this decision, then the planetiff small be at liberry to change its wires and cross-actus, so as to have them above instead of beliew those of the defendants. The order will be settled on one has 's notice.

This decision, so far as it goes, gives the victory to the American Union, for that company had made its mortion to punch for contempt only as a protection for itself during the time white it was redoined from continuing its own work and walls the watern Union, as alleged, as using the control over the Gold and Stock Telegraph.

ADDITIONAL TRADE REPORTS.

BUFFALO MARKET.

CHICAGO MARKET.

CRICAGO, March 22.—Flour mondmally unchanged. Wheat unsettied, but generally lower. No. 2 Med Winter, \$1.16 %; No. 2 Chicago Sprine, \$1.14 % cash and April, \$1.16 % May; No. 3 co., \$1.04 % \$1.05 % Core in fair demand but lowe. Fresh, \$5 % c; Regular, \$2.5 % co. ash and April, \$1.5 % May; \$7.5 % \$1.00 % Mills in lower. Fresh, \$2.6 % Begular, \$1.2 co. ash and April; \$1.2 % Core in land lower. Fresh, \$2.6 % Begular, \$1.2 co. and and April; \$1.0 % May. Rive steady and unchanged at \$1.0 % May. In the standard and higher at \$1.0 % Co. ash and April; \$1.12 % May, in the Meata strong and higher shoulders. \$1.5 % May; in the Meata strong and higher shoulders. \$1.5 % May; in the Meata strong and higher shoulders. \$1.5 % May; in the Meata strong and higher shoulders. \$1.5 % May; in the Meata strong and higher shoulders. \$1.5 % May; in the Meata strong and higher shoulders. \$1.5 % May in the Meata strong and higher shoulders. \$1.5 % May in the Meata strong and higher shoulders. \$1.5 % May in the Meata strong and higher shoulders. \$1.0 % May in the Meata strong and higher shoulders. \$1.0 % May in the Meata strong and higher shoulders. \$1.0 % May in the Meata strong and higher shoulders. \$1.0 % May in the Meata strong and higher shoulders. \$1.0 % May in the Meata strong and higher shoulders. \$1.0 % May in the Meata strong and higher shoulders. \$1.0 % May in the Meata strong and higher shoulders. \$1.0 % May in the Meata strong and higher shoulders. \$1.0 % May in the Meata strong and higher shoulders. \$1.0 % May in the Meata strong and higher shoulders. \$1.0 % May in the Meata strong and higher shoulders. \$1.0 % May in the Meata strong and higher shoulders. \$1.0 % May in the Meata strong and higher shoulders. \$1.0 % May in the Meata strong and higher shoulders. \$1.0 % May in the Meata strong and higher shoulders. \$1.0 % May in the Meata strong and higher shoulders. \$1.0 % May in the Meata strong and higher shoulders. \$1.0 % May in the Meata strong and higher shoulders. \$1.0 % May in the Meata strong and higher CHICAGO MARKET.

LATTLE PAGES N.Y. March 29.—One hundred boxes of Cheesa ware said here today at 7@19c, and 500 packages of Spater at 28230c. COTTON MARKETS-BY TELEGRAPH.

Apprena, March 29.-Cotton duli and comingl; 319

Shucbruck, cernet keleist, rendered Gouncil's "Secondae" in a manner that called forth hearty planeits.

WALLACK'S THEATRE.

One of the most pleasing performances that occurred last night was the representation of "Old LETTER PROM GLEENT AND SULLIVAN—NOW THEY

Shucbruck, cernet keleist, rendered Gouncil's motable for brightness, brevity and freedom from the called forth hearty and freedom from the coach was abandoned. At the depot at Pachuca toward Ometusco. When this was reached the coach was abandoned. At the depot at Pachuca toward Ometusco. When this was reached the coach was abandoned. At the depot at Pachuca toward Ometusco. When this was reached the coach was abandoned. At the depot at Pachuca toward Ometusco. When this was reached the coach was abandoned. At the depot at Pachuca toward Ometusco. When this was reached the coach was abandoned. At the depot at Pachuca toward Ometusco. When this was reached the coach was abandoned. At the depot at Pachuca toward Ometusco. When this was reached the coach was abandoned. At the depot at Pachuca toward Ometusco. When this was reached the coach was abandoned. At the depot at Pachuca toward Ometusco. When this was reached the coach was abandoned. At the depot at Pachuca toward Ometusco. When this was reached the coach was abandoned. At the depot at Pachuca toward Ometusco. When this was reached the coach was abandoned. At the depot at Pachuca toward Ometusco. When this was reached the coach was abandoned. At the depot at Pachuca toward Ometusco. When this was reached the coach was abandoned. At the depot at Pachuca toward Ometusco. When this was reached the coach was abandoned. At the depot at Pachuca toward Ometusco. The coach was abandoned. At the depot at Pachuca toward Ometusco. The coach was abandoned. At the depot at Pachuca toward Ometusco. The coach was abandoned. At the depot at Pachuca toward Ometusco. The coach was abandoned. At the depot at Pachuca toward Ometusco. The coach was abandoned. At the depot at Pachuca toward Ometusco. The coach was abandon Bostos, March 26.—Totton dull; Middling, 134c.; flow Middling, 155c.; Good Ordinary, 174c.; net receipts, 62 bales; cross, 399 bales; experts to Great Britain, 1,496 bales; stock, 35.171 bare.
CHARLESON, March 29.—Cotton quiet, unchanged; Middling, 155c.; bare with Middling, 125c.; dood Ordinary, 125c.; net receipts, 45c.; bales; exports consisting, 280 bales; sales, 390 bales; stock, 30.67 bales; consistency, 280 bales; sales, 390 bales; stock, 30.67 bales; sales, 90 bales; sales, 390 bales; stock, 30.67 bales; sales, 90 bales; technic, 474 bales; sales, 40 bales; technic, 474 bales; sales, 40 bales; technic, 115c.; net receipts, 1,402 bales; sales, 90 bales; technic, 115c.; net receipts, 1,402 bales; sales, 120 bales; sales; sales, 120 bales; sales; sales, 120 bales; sales; sales, 120 bales; sales; sale

PRINT CLOTHS MARKET. FALL RIVER, Mass., March 29.—The Printing Cloths market has been moderately active in demand, but without any saics reported, previous quotations are fully maintained.

COPPIN—On Sunday morning, March 28, at the residence of her son, Lemuel Coffin, in Philadelmia, Mrs. Mary Paried Coffin, ared 85 years, formerly of Newburyport, Mass. CRANE—Sunday ta Englewood, N. J., Sunday evening, March 28, David Hoadley, youngest son of Jonathan H., and the Inte Eduabeth Hoadley Crane, aged 4 years and 4 mounts.

HIGH—On Monday, the 29th mst., Ada C. High, in the 36th year of uer age.

HOLME-Other chrave, and 20thest, on Thursday, April 1, HOLME-At Yonkers, N. Y., Monday, March 29, 1880, William Henry Holme. Behavior and friends of the family are respectfully requested to attend the fameral services from the residence of his father, William Holme, Rayme-ave, center Pointst, on Wednesday, March 31, 1880, at 3:15 p. m. Train leaves Grant Central Depot at 2:30 p. m. for Glenwood, Please omit flowers.

JOHNES-On the 27th inst., at his residence, SS Cottage at, Jersey City Houghts (Five Corners), Arthur Johnes, in the 44th year of his arc.

MCCAFFELLE - All relatives and friends of the late William McCaffele, of 31 Stuyvesantst, are invited to attend ser-vices at residence, at 8 p.m. to night, without further

toWAN-Saddeniv, March 23, at Offsco Centre, Opendaga County, John L. Rowan, age 195 years, formerly of New-York.

years, chaives and friends are respectfully invited to attend the fineral on Thursday, April 1, at 2 o'clock a.m., from her-late residence, No. 256 Hooperst., Brooklyn, without fur-ther invitation.

WICKHAM-In Thera, Penn., March 23, 1880, after a linger ing llinesa, Mary E., wife of Joseph P. Wickham, fr., aged 35 years.

Special Notices

Advertisements intended for the next take of THE VEEKLY TRIBUNE should be handed in before 8 p. m. to-

Congress Water, its superporty as a catheric and alters tive, consists in its entire freedom from every and sach or crute that produces he dache, internal serenses and tends to destroy the mucous membrane. All mineral waters that are dangerous irritants may be known by an acid after-

> OFTHE NERVOUS SYSTEM.

and the direct hearing which it has on human happinessis thoroughly recommed, its uses and the danger of overtage ing it, whether through intense mental application, or by the excessive indulgence of the appetites and propessites, are proper subjects for consideration. When the nervous system is decrement it is absolutely necessary to promptly seek advice from an expert who, for a long series of years, has devoted his whose time and attention to this study, and who, from his experience and practice, has learned to discover at once s and balcoules.

eral Sheridan and John Alexandre were put the patiently slow seeking for the truth, so common to the ineral Sheridan and John Alexandre were put the patient of the patient, who, very natend Count of Lagin appears in spirit form, but a
make, wants to know without delay what is the matter, the

ly be overrated, for it reaches marriage, the perpetuation of timily names, the scentiag of hereditary titles, and the retea-

tion of estates, in the same family.

From a line and inrge experience in this direction. I have
been at a to command ay my success the thaneful approxition of sime of the bree families in the city and nation; and I can communicate much that pertain to the over-exercise of every department of the nervous system and the means of reoversights propers, whether of brain, appetite, respensity, o

> HENRY A. DANIELS, M. D., 144 LEXINGTON AVE. NEAR 29TH-ST.

mounts, 8 to 1 and 5 to 7.

For Sale. Two ice houses, Also butcher shop fixtures Rearing's Cough Lorenges have no equal in the trest-ment of coughs, broughtle, hourseness, &c. It is the great maries broads, emphisoned by an experience of over 50 years, such by all designates. Proc 50 cents. Sent by unit. E. POUGERA & Co., New York Agents.

Population of New-York Cities and Towns in THE

Post Office Notice.

The foreign mails for the word ending SATURDAY, pt 1 3, 1880, mill close at this wifes on TUESDAY, at on WELDNESS LAV at 6 a.m., for Farmore, he steamestics & smit via Queen-stown (correspondence for a rance much security addressed, and at 6 a.m., for Farmordirect by sileans for a consistence of the property of the constant of the constan

Structure, Impotence and Diseases of the Generality Or-gans testically and speed by carrel (Lours, Stor) and Story, HENRY A. DANIELS, M.D. 144 Let never are near 2-46.4

The annual meeting of the LELSTON in all of the MEXI.
CAR Brias CH of the CHI OCH will be held To DAY
(Tassier), March 3, in Cavery Chief the Are and Tasst, all 200 chiefs. The Richer of the Sissipp of the Disconwill provide. The Richer of a Sufficient that others will,
speak. All interested are considered in Sufficient of the Chief.

The Fire-ide Companion. WOLFE OURILS NEW TORY, KEEPING THE WOLF FROM THE DOOR

will be commenced in THE PHESIDS COMPANION, No. This story Is full of frish will, humor and fun.

"They're poster to do be harm, of Billen"

"Fath, it's no harm they'll do me," replied the constable.

"Put Handeach has given himself up, already, and he's too "Yet than even be such that to the law,"
"Wel, ye can take me as seen as ye like. O'lirien, but mind

es, the darbies are not to be put on me." There's no nade, Pal." " (roth, there's no made; and I'll not hev them, do ye

"roth, times are and minds," and I at, widters ug the people, who during the above seem and not touched a mouthful of the fined, "vices can alse wid clear consciences, in the face of what Me Mann has sald. Yese can take my work and I'm no liar. I've only be ought ye what was me own, and I'm not store food yer passing yer ips."

Put having delivered himself an above quoted, put himself in charge of the constable, and was taken from the shanty.

The three men passed along till they came to a bridge cross-

The three men passed are godely until he came to this bridge.

Pat had walked alone godely until he came to this bridge.

McMann had kept on the off side from our hero during the wais.
Upon reaching the centre of the bridge Pat came to a dead halt, and, in there i dues, exclaimed:

"The cono further! And now, Mediano, it's you or i for the wigher?
THE FIRESIDE COMPANION, out to day, is for sale by all new salesists.

Ready This Morning:

THE SEMI-WEEKLY TRIBUNE.

The issue of to-day contains Letters from Staff and other Correspondents in the Old World and the Now Price its wrappers ready for scalings, five course per copy one copy, one year, 83. five copies, \$14. ten copies and size extra, \$25. Postage in all cases free to the subsection.

THE TRICUNE, New York. The RESTAUBANT IN THE TRIBUNE BUILDING now occupied by KOSTER & BIAL.
A good location for a Book Store.
Apply at

THE TRIBUNE COUNTING ROOM.